

St Francis Xavier Catholic Primary School  
**WHOLE SCHOOL OVERVIEW FOR ENGLISH**

Year	FOCUS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<b>Narrative focus</b>	Story maps, captions	Setting	Character	Openings and endings	Speech and punctuation	Description
	<b>Basic plot</b>	Cumulative	Quest & Journey	Beating the Baddy	Transformation	Losing and Finding	Meeting Someone
	<b>Text focus</b>	Room on the Broom	Little Red Riding Hood	Jack & the Beanstalk	The Ugly Duckling	Lost and Found	The Lion and the Mouse
	<b>Non-fiction focus / foci</b>	-	Instructions	Recounts	-	Non-chron reports – nocturnal animals	-
	<b>Poetry</b>	Sense poems – Autumn	-	-	Pattern and rhyme	-	Pattern and rhyme linked with holidays
2	<b>Narrative focus</b>	Setting	Character description	Description	Narrative Structure and SATS	Speech and Punctuation	Transition
	<b>Basic plot</b>	Portal Stories	Character flaw	Pinocchio	The Hobbit's	The Iron Man	Fantastic Mr Fox
	<b>Text focus</b>	The Magic Brush	Macbeth	Wishing Tale	Warning Stories	Meeting someone	Beating the Baddie
	<b>Non-fiction focus / foci</b>	Information texts	-	Instructions	Non-Chronological reports	-	-
	<b>Poetry</b>	-	Narrative poem	-	-	Night-time poetry	Pattern and rhyme
3	<b>Narrative focus</b>	<b>Building a character through description</b>	<b>Setting</b>	<b>Story structure and sequence</b>	<b>Description and vocabulary</b>	<b>Authorial intent</b>	<b>Speech and punctuation</b>
	<b>Basic plot</b>	Character Flaw	Quest and Journey	Warning Stories	Transformation	Wishing Tales	Beating the Baddy
	<b>Text focus</b>	Voices in the Park	Harry the poisonous centipede	The Hodgehog	A Missummer Night's Dream	Mr Skip	The Twits
	<b>Non-fiction focus / foci</b>	Non Chronological reports	Recounts	Perusasive Texts – posters, leaflets.	Instructional texts	Explanation Texts	Ficton – Play scripts
	<b>Poetry</b>	Shape/Concrete poems	-	kennings	-	Rhyming couplets	-
4	<b>Narrative focus</b>	<b>Building a character through description</b>	<b>Setting</b>	<b>Story structure and sequence</b>	<b>Description and vocabulary</b>	<b>Authorial intent</b>	<b>Speech and punctuation</b>
	<b>Basic plot</b>	Character flaw	Quest and journey	Losing and Finding	Portal	Transformation	Meeting Someone
	<b>Text focus</b>	Charlie and the Chocolate Factory	When Jessica Came Across the Sea	The Railway Children	The Lion, The Witch and The Wardrobe	Romeo and Juliet	Friend or Foe
	<b>Non-fiction focus / foci</b>	Instructions	-	Explantion	-	Arguments	-
	<b>Poetry</b>	-	Choral poetry	-	Concrete poetry	-	Haiku / other types of poetry
5	<b>Narrative focus</b>	3 dimensional characters – sophistication of shading and complexity	Show not tell settings	Authorial Intent through vocabulary choice, structure and use of the genre features	3 dimensional characters – sophistication of shading and complexity	Show not tell settings	3 dimensional characters – sophistication of shading and complexity
	<b>Basic plot</b>	Character flaw	Quest and Journey	Transformation	Beating the Baddy	Wishing Tales	Cautionary tales
	<b>Text focus</b>	Hamlet	James and the Giant Peach	Wreck of the Zanzibar	Beowulf	The Fox and the Ghost King	Happily Never After
	<b>Non-fiction focus / foci and other fiction</b>	<b>Explanation</b>	<b>Non-chronological</b>	<b>Recount</b>	<b>Instructional text</b>	<b>Persuasive writing</b>	<b>Discussion Writing</b>
	<b>Poetry</b>	<b>Narrative poetry Poem: Highwayman (1)</b>	Choral and Performance Poetry	-	<b>Poetry</b> Poetic style (word-play, rhyme, metaphor, word choice)	<b>Narrative poetry Poem: Bedd Gelert (1)</b>	-
6	<b>Narrative focus</b>	3D Characters	Show not tell settings	Authorial intent	SATS	Transition	Transition
	<b>Basic plot</b>	Losing and Finding	Portal	Quest and Journey		Portal	Transformation
	<b>Text focus</b>	Twelfth Night	Tom's Midnight Garden	War Horse	The Long Walk	Pullman: His Dark Materials	TBC
	<b>Non-fiction focus / foci</b>	Journalistic (2)	Biased Arguments (2) Playscripts (1)	Biography (1)	Formal / impersonal writing (2) Balanced arguments (1)	End of KS2 consolidation (via hybrid texts): Persuasion and Playscripts (1) Recount and Discussion (1)	Recount (2) Reading journals / Moving schools... Non-chronological reports (1)
	<b>Poetry</b>	Poetry – imagery (1)	-	Poetry – Finding a voice (revisit imagery) (2)	-	Narrative poetry (1)	-